

CHANCHAL COLLEGE
CHANCHAL, MALDA, WEST BENGAL

DEPARTMENT OF SANSKRIT
UG 1ST SEMESTER (NEP-2020), SESSION 2024-25

Syllabus of Sanskrit Skill Enhancement Course (SEC)

- Title of the Course: **Basic Knowledge of Sanskrit & Poet of Folk Sanskrit literature**
- Paper Code: SAN-SEC-MJ-101
- Total Credit: 03
- Objective of the Course:
 - a) Sanskrit is one of the oldest language, so ancient literary and culture etc. is embedded in this language.
 - b) Devanāgarī Script is one of the ancient scripts that is one of the keepers and bearers of India's heritage.
 - c) Students will explore key of Grammatical works in their Sanskrit language, Understanding their influence on Indian others languages and literature.
 - d) This Project is provides to explore how the knowledge tradition of ancient Sanskrit literature has spread to modern Sanskrit literature and its importance at this time.
- Learning Outcomes of the Course:
 - a) As Students improve their spoken skill by practicing this language, their sentences become less tense.
 - b) Learning about this ancient script can help become familiar with ancient literary and culture.
 - c) Students can able to speak, communicate and converse each to another properly in Sanskrit.
 - d) Through this Project, Students will be able to gain comparative knowledge of ancient and modern Sanskrit literature.

	Topic	Course Content	Total 90 Hours
Module- 1	Sanskrit Text Reading	Reading Sanskrit Text with Proper Pronunciation	15
Module-2	Devanāgarī Script Writing	Learning of Devanāgarī Script Writing	17
Module-3	Spoken Sanskrit	Communicative Sanskrit and Conversation	20
Module-4	Project Work	<i>Aśvaghoṣa, Kālidās, Jayadeva</i>	38

• Reference Books:

- a) ড. অনিল চন্দ্র বসু, স্বপ্নবাসবদত্তম্, সংস্কৃত বুক ডিপো, কোলকাতা
- b) Prof. Ashokanath Sastri, KIRĀTĀRJUNĪYA, Modern Book Agency Private LTD, Calcutta
- c) পাণিনীয়ম্, ড. প্রবোধচন্দ্র লাহিড়ী ও হৃষীকেশ শাস্ত্রী, দি ঢাকা স্টুডেন্টস্ লাইব্রেরী, কোলকাতা
- d) Pāṇinīya Śabdaśāstra, Satyanarayan Chakraborty, Sanskrita Pustak Bhandar, Kolkata.
- e) History of Classical Sanskrit Literature, M. Krishnamachariar, Motilal Banarsidass, New Delhi.
- f) ড. বনবিহারী ঘোষাল, অর্বাচীন(আধুনিক)সংস্কৃত সাহিত্যের ইতিবৃত্তি, পারুল প্রকাশনী, কোলকাতা
- g) <https://youtu.be/KnIBwHJPWuA?si=U7NZWoRTIoVq19dy>
- h) https://youtu.be/P58GAh1pVRE?si=ktQTSC8s_ztX68qr